

SUPPLY LIST FOR FLORALS IN ACRYLICS with MARIANNE BROOME

PAINTS Marianne uses **SOFT BODY** (Liquitex or equivalent) and some fluid (Golden) paints. If you already have regular or heavy body you could work with them but they are harder to blend with and will need to be thinned slightly with liquid acrylic matte medium.

The following colours will be required:

- Cadmium Red Medium Hue
- Quinacradone Crimson
- Deep Violet or Prism Violet or Dioxazine Purple
- Cadmium Orange Hue
- Cadmium Yellow Medium Hue
- Ultramarine Blue
- Sap Green
- Titanium White - You will need lots of this

For toning the canvas:

- Quinacradone Nickel Azo Gold or Burnt Sienna

N.B. PLEASE TONE YOUR CANVAS AND DRAW OUT THE FLOWERS ONLY (NO LEAVES). This is described in the course outline.

MEDIUMS Acrylic Matte Medium (**liquid**) – only needed if you have heavy body paints

SUPPORT Primed stretched canvas or canvas board suggested size 20x24 or 24x30.

BRUSHES Synthetic acrylic brushes, **not bristle** oil painting brushes.

- 1 ½ inch flat

- 1/4", 1/2", 3/4", 1" brights (short flat) or filberts. Marianne uses filberts for florals.

- No 4 or 6 round

PALETTE **Recommended** - large acrylic stay wet palette (with snap on lid). I suggest the Masterson Sta-Wet Premier Palette. 12.5 x 16.5 inches. This usually comes with a sponge layer and some special paper (check if purchasing for the first time). Keeping your paint moist will make it easier to use and save a lot of waste.
Also needed - paper or styrofoam plates OR disposable paper palette.

OTHER Smock or apron and wear painting clothes!
Plastic containers for water, paper towel and pieces of old towel/rag or shop cloths
Plastic sheet to protect the table
Fine mist spray bottle
White water-soluble pencils, white blackboard chalk or white charcoal pencil
Table easel or something to prop up your canvas
Reference picture will be supplied